

PRETORIA & CENTURION

AFRICAN TOUR



#### Tuesday 26 September

18h00 - OPEN WINDOW, John Vorster Drive Ext. East
Southdowns Irene, AV auditorium, Open Window Film Arts



# Rage

Directed by Newton Aduaka, Feature, fiction, UK/Nigeria, 2000, 92 min Followed by a Q&A

A reflection on métissage and pluriculturalism, supported by an exceptional London hip-hop musical score!

## Tuesday 3 October

18h00 - OPEN WINDOW, John Vorster Drive Ext. East
Southdowns Irene, AV auditorium, Open Window Film Arts

Program 2001 (119 min), followed by a Q&A



#### Train Train Medina

Directed by Mohamadou Ndoye Douts, Short, animation, Senegal, 2001, 7 min

One day, to build his house, he starts stealing sand from the beach.



### Maangamizi, the ancient one

Directed by Martin Mandho & Ron Mulvihill, Feature, fiction, Tanzania, 2001, 112 min

An African-American doctor arrives in Tanzania to work in a psychiatric hospital. There she meets a patient suffering from catatonia, in communication with another dimension.

## Tuesday 17 October

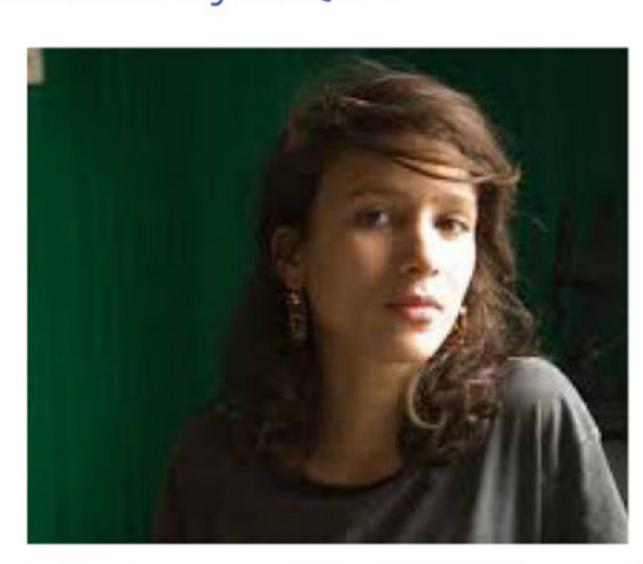
18h00 - OPEN WINDOW, John Vorster Drive Ext. East Southdowns Irene, AV auditorium, Open Window Film Arts

Program 2008/2009 (short films program 97 min), followed by a Q&A

## Atlantiques

Directed by Mati Diop, Short documentary, Senegal, 2008, 16 min

Dakar 2009. In the dead of night, three friends are gathered around a fire. Serigne tells Cheikh and Alpha for the first time about his epic journey to Spain, from which he has just been repatriated.



## Me broni ba

Directed by Akosua Adoma Owusu, Short experimental, USA/ Ghana, 2009, 22 min

A lyrical portrait of Ghanaian hair salons.



# Pumzi

Directed by Wanuri Kahui, Short fiction, Kenya, 2009, 23 min

A sumptuous dystopia from the director of Rafiki.



## La résidence Ylang-Ylang

Directed by **Hachimiya Ahamada**, **Short fiction, Comoros, 2008, 20 min** 

A Comorian village. Djibril spends his free time looking after an abandoned villa. While he's busy in the house, his little hut is ravaged by fire.



#### Pretoria: From Sept. 26 to Oct. 17

We invite you to explore the TIGRITUDES\* cycle, a chronological anthology of Pan-African cinema (126 films from 1956 to 2022). The 50s/60s and 2000s of the program will be presented, with screenings followed by talks or panel discussions, to resonate a part of the history of cinema from the continent and its diaspora.

'A tiger doesn't proclame its Tigritudes\*, it pounces' Wole Soyinka (Nobel prize for Literature)

**Tigritudes partners, Pretoria and Centurion:** 















Tigritudes partners, african tour:









WORLD CINEMA PROJECT











This project is an extension of Africa2020 Season. As such, it benefits from the support of the Patrons' Committee.





























https://tigritudes.com



