## TIME <br> $\because \Delta D$ <br> SULE



\#TIMECAPSULEQUILT
@TOADANDSEW TOADANDSEW.COM


## ABOUT TAYLOR KRZ

Taylor Krz is a modern quilt pattern designer based in Seattle, WA, known for her captivating designs that draw inspiration from the Pacific Northwest (PNW) and incorporate a nostalgic color palette. With a background in Illustration and Design from Virginia Commonwealth University, Taylor's passion for quilting emerged in 2019 as a hands-on creative outlet alongside her graphic design career.

Combining her love for design with a newfound fabric obsession, she creates unique quilt patterns that skillfully blend familiar elements with bold geometric motifs. Taylor's distinctive style and artistic vision invites others to explore the world of quilting and embark on their own creative journeys.

If you like this pattern, check out her other patterns via the website below!


Photo by Kassidy Sherburne

## ABOUT THE PATTERN



The Time Capsule Quilt draws inspiration from the Diamond Flare pattern, initially designed for the Seattle Modern Quilt Guild's Block of the Month. Captivated by the center block's striking and bold motif, I decided to expand upon it, envisioning a full quilt using the same elements. This design is perfect for confident beginners, so if you're not quite ready for the more advanced Diamond Flare pattern, this one is tailored for you.

## INTRODUCTION \& NOTES

This pattern is for personal use only. Please do not copy, resell or redistribute this pattern. You may sell quilts using this pattern on a small independent scale. Please credit pattern to Toad \& Sew.
Please read through all of the instructions before beginning.
The pattern assumes that the quilter understands basic quilting knowledge and can keep a consistent 1/4" seam allowance. All seams should be pressed open, unless stated otherwise.

Cutting instructions: All cuts will be WOF and then broken down into smaller cuts. Sometimes a few different sections will be cut out of (1) WOF. I suggest starching your fabric before cutting as this will help prevent the fabric from stretching and will help keep a tighter seam allowance. With the amount of different sized pieces in this pattern it is recommended to label all pieces as you cut. See link/QR code below to print pattern cutting labels.

## USEFUL TERMS:

WOF = Width of Fabric: the pattern assumes all fabric widths are 42"
HST = Half Square Triangle
STB $=$ Striped Triangle Block


4 / Time Capsule Quilt Pattern

HASHTAGS:<br>\#TimeCapsuleQuilt<br>\#ToadAndSewPatterns<br>@ToadAndSew

## BLOCKS \& COLOR ORGANIZATION



Sew or glue scraps of your fabric
selection into the
designated boxes
to help keep track
of your colors.

| COLOR 4 |
| :---: |
|  |
|  |
|  |


| COLOR 5 |
| :--- |
|  |
|  |
|  |


| COLOR 6 |
| :---: |
|  |
|  |
|  |
|  |
|  |
|  |

## CUTTING INSTRUCTIONS




Use link below to download cutting labels, coloring pages, and fabric tracker!
https://bit.ly/3VONc3d

## CUTTING INSTRUCTIONS

\begin{tabular}{|c|c|c|}
\hline \& LARGE THROW
$$
\text { "70" x } 70
$$ \& $$
\begin{gathered}
\text { BED } \\
95 " \times 95^{\prime \prime}
\end{gathered}
$$ <br>

\hline COLOR 1 \& \begin{tabular}{l}
4-12" x WOF, subcut:
A: (10) 12 " squares
B: (16) $51 / 2$ " squares <br>
4-5 1 12" $\times$ WOF, subcut:

B: (8) 5 1/2" squares [24 total]
BB: (16) $51 ⁄ 2 " \times 6^{\prime \prime}$
\end{tabular} \& 5-15 $1 / 2^{\prime \prime} \times$ WOF, subcut:

A: (10) $15 \frac{1}{2} 2$ " squares
B: (10) $71 / 4$ " squares

- 7 1/4" x WOF, subcut:
B: (14) 7 ¼" squares [24 total]
BB: (16) $71 / 4 " \times 73 / 4 "$ <br>
\hline COLOR 2 \& 4-12" x WOF, subcut:
A: (10) 12" squares \& 5-15 $1 / 2$ " $\times$ WOF, subcut:
A: (10) $15 ½$ " squares <br>

\hline COLOR 3 \& | 2-5 1/2" $\times$ WOF, subcut: C: (4) $5 \frac{1 ⁄ 2 "}{} \times 14^{\prime \prime}$ |
| :--- |
| 4-4 $7 / 8^{\prime \prime} \times$ WOF, F pieces | \& | 2-7 $1 / 4$ " $\times$ WOF, subcut: C: (4) $7 \frac{1}{4} 4^{\prime \prime} \times 16^{\prime \prime}$ |
| :--- |
| 6-6 3/8" x WOF, F pieces* | <br>

\hline COLOR 4

COLOR 5 \& \begin{tabular}{l}
PER COLOR <br>
8-4 $7 / 8^{\prime \prime} \times$ WOF, subcut:
D: (4) $47 / 8^{\prime \prime} \times 24^{\prime \prime}$
E: (4) $47 / 8^{\prime \prime} \times 34 "$

 \& 

PER COLOR <br>
4-6 3/8" x WOF
D: (4) 6 3/8" $\times 30 "$ <br>
5-6 3/8" x WOF, E pieces*
\end{tabular} <br>

\hline COLOR 6 \& | 2-5 $1 / 2$ " $\times$ WOF, subcut: C: (4) $5 \frac{1}{2 \prime \prime} \times 14^{\prime \prime}$ |
| :--- |
| 4-4 $7 / 8$ " $\times$ WOF, F pieces | \& | 2-7 $1 / 4^{\prime \prime} \times$ WOF, subcut: C: (4) $71 / 4 " \times 16^{\prime \prime}$ |
| :--- |
| 6-63/8" x WOF, F pieces* | <br>

\hline
\end{tabular}

*Sewn together to create one long strip - see directions below

## BED SIZE ONLY

1. Sew WOF strips marked with an *asterisk together to create one extra long strip.
2. Cut extra long strips down to (4) smaller strips using the measurements below:
```
-> E Pieces: (4) 45"
-> F Pieces: (4) 56"
```


## PIECING INSTRUCTIONS

## HSTs - 8-at-a-time

1. Grab a Color 1 A and Color 2 A square. On the lighter color, draw ( $\times 2$ ) lines diagonally, one horizontally and one vertically through the center. FIG. 1. Each set makes (8) HSTs.
2. Stack one marked light square on top of one dark square with right sides together and pin in place.
3. Sew a 1/4" seam on either side of both diagonals. FIG. 2.
4. Cut along the original marked guidelines. FIG. 3.
5. Press seams towards darker fabric or open. The number in the parenthesis is the total number of HSTs needed per size. Trim your HSTs:

## Trim size per quilt size:

$\rightarrow$ Baby: (20*) 5 ½"
$\rightarrow$ Small Throw: (80) 4 ½"
$\rightarrow$ Large Throw: (80) 5 ½"
$\rightarrow$ Bed: (80) 7 ¼"

FIG. 1



[^0]1. Using the HSTs and the Color 1B/BB pieces, assemble Rows A-E. FIG. 4.
2. Sew Rows A-E together, ensuring that all rows are aligned on the outer left edge.
3. Using a ruler, trim off the excess from the Color 2 pieces leaving a $1 / 4$ " for seam allowance from HST point - see arrows as a guide. FIG. 5.
4. Repeat until all HST Triangle Blocks are made.

## Blocks needed per quilt size:

$\rightarrow$ Baby: 2
$\rightarrow$ Small Throw, Large Throw, Bed: 8


NOTE: Make sure Color 1BB rectangles are oriented in the correct direction. See long/short labels in Fig. 4.

## STRIPED TRIANGLE BLOCKS (STB)

1. Fold C-F pieces in half and iron lightly to mark the center point of each strip. FIG. 6.
2. Place Color 5E on top of Color 6F, right sides together, and match up center marks. Pin strips in place and sew together. Repeat process for Color 4D and 3C strips to make STB Type A. FIG. 7.
3. Repeat process for remaining strips to make STB Type A units. FIG. 8a.
4. Repeat Steps 1-3 with colors going in opposite directions to make STB Type B units. FIG. 8b.

FIG. 6


FIG. 7


FIG. 8a


## STB BLOCKS CONT.

5. Fold all STB type A and STB type B blocks in half. Measure $\underline{b}$ from Strip 1 to Strip 4 along the fold, and $\underline{a}$ from the center fold along the width of Strip 4. Mark points with a fabric marker or pencil. FIG. 9.
6. While keeping the STB blocks folded, align the $45^{\circ}$ line of your quilting ruler with the folded side of the STB block and the edge of the quilting ruler with your marks from Step 5. FIG. 10.


## TOP ASSEMBLY

## BABY SIZE

1. Sew (1) HST Triangle Block to (1) STB Type A Block. Make 2. FIG. 11.
2. Sew rows together to make the finished quilt top. FIG. 12.

FIG. 11


FIG. 12


## THROW SIZE(S), BED SIZE

1. Sew (1) HST Triangle Block to (1) STB Type A Block creating a triangular unit. Make two. Repeat process and create (2) mirrored blocks. FIG. 13.
2. Sew (1) HST Triangle Block to (1) STB Type B Block creating a square unit. Make four. FIG. 14.

FIG. 13


FIG. 14

$\times 4$

## THROW SIZE(S), BED CONT.

1. Sew square units from FIG. 14 together to create the center square. FIG. 15.
2. Sew triangle units from FIG. 13 to center square on all four sides of the quilt top. FIG. 15.


## PATTERN CREDITS:

Tech editing by: Kacey Crutchfield (@KaceyCrutch) and Olivia Alaniz (@TheQuiltyVA)
Quilting by: Trace Creek Quilting (@TraceCreekQuilting)
Testing by: Christina West (@KindredQuiltCo) and Tara Fanning (@FullMoonFabricCo)

## ADDITIONAL COLOR INSPO



## FINISH YOUR QUILT

1. Piece together backing fabric using a $1 / 2^{\prime \prime}$ seam allowance.
2. Make quilt sandwich by basting quilt to the batting and backing. Use desired basting method.
3. Quilt as desired.
4. Trim and square up quilt.
5. Bind using $21 / 2 "$ strips.
6. Take pictures of your work of art, and tag \#TimeCapsuleQuilt \#ToadAndSewPatterns and @ToadAndSew on social media!


## FABRIC REQUIREMENTS

|  | $\begin{gathered} \text { BABY } \\ 36 " \times 36 " \end{gathered}$ | SMALL THROW $56 " \times 56 "$ | LARGE THROW $\text { "70" x } 70$ | $\begin{gathered} \text { BED } \\ 96 " \times 96 " \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: |
| COLOR 1 | $3 / 4 \mathrm{yd}$ | $11 / 2 \mathrm{yds}$ | $21 / 8 \mathrm{yds}$ | $31 / 2 \mathrm{yds}$ |
| COLOR 2 | $1 / 2 \mathrm{yd}$ | 1 yd | $11 / 2 \mathrm{yds}$ | $21 / 4 \mathrm{yds}$ |
| COLOR 3 | $3 / 8 \mathrm{yd}$ | 5/8 yd | 1 yd | $15 / 8 \mathrm{yds}$ |
| COLOR 4 |  | $1 / 2 \mathrm{yd}$ | $11 / 4 \mathrm{yds}$ | $13 / 4 \mathrm{yds}$ |
| COLOR 5 |  | $1 / 2 \mathrm{yd}$ | $11 / 4 \mathrm{yds}$ | $13 / 4 \mathrm{yds}$ |
| COLOR 6 |  | 5/8 yd | 1 yd | $15 / 8 \mathrm{yds}$ |
| BINDING | $\begin{gathered} 3 / 8 \mathrm{yd} \\ (4 \text { strips }) \end{gathered}$ | $\begin{gathered} 1 / 2 \mathrm{yd} \\ (6 \text { strips) } \end{gathered}$ | 5/8 yd (7 strips) | 3/4 yd <br> (10 strips) |
| BACKING | $21 / 2 \mathrm{yds}$ | $35 / 8 \mathrm{yds}$ | $43 / 8 \mathrm{yds}$ | $83 / 4 \mathrm{yds}$ |

ALL FABRICS ARE ART GALLERY PURE SOLIDS:


COLOR 1 - ZAMBIA STONECOLOR 3 - OLIVE OIL


COLOR 4 - LIGHT GREYCOLOR 5 - QUARTZ PINKCOLOR 6 - BURNT ORANGE


Diamond Flare Quilt
Pattern now available!

TOAD \& SEW
www.toadandsew.com
hello@toadandsew.com

(0) @toadandsew
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[^0]:    *you will have (4) leftover HSTs for the baby size.

