TIME CAPSULE







ABOUT TAYLOR KRZ

Taylor Krz is a modern quilt pattern designer based in Seattle, WA, known for her captivating designs that draw inspiration from the Pacific Northwest (PNW) and incorporate a nostalgic color palette. With a background in Illustration and Design from Virginia Commonwealth University, Taylor's passion for guilting emerged in 2019 as a hands-on creative outlet alongside her graphic design career.

Combining her love for design with a newfound fabric obsession, she creates unique quilt patterns that skillfully blend familiar elements with bold geometric motifs. Taylor's distinctive style and artistic vision invites others to explore the world of quilting and embark on their own creative journeys.

If you like this pattern, check out her other patterns via the website below!

Instagram: @toadandsew Website: www.toadandsew.com



Photo by Kassidy Sherburne

ABOUT THE PATTERN



The Time Capsule Quilt draws inspiration from the Diamond Flare pattern, initially designed for the Seattle Modern Quilt Guild's Block of the Month. Captivated by the center block's striking and bold motif, I decided to expand upon it, envisioning a full guilt using the same elements. This design is perfect for confident beginners, so if you're not quite ready for the more advanced Diamond Flare pattern, this one is tailored for you.

INTRODUCTION & NOTES

This pattern is for personal use only. Please do not copy, resell or redistribute this pattern. You may sell quilts using this pattern on a small independent scale. Please credit pattern to Toad & Sew.

Please read through all of the instructions before beginning.

The pattern assumes that the quilter understands basic quilting knowledge and can keep a consistent 1/4" seam allowance. All seams should be pressed open, unless stated otherwise.

Cutting instructions: All cuts will be WOF and then broken down into smaller cuts. Sometimes a few different sections will be cut out of (1) WOF. I suggest starching your fabric before cutting as this will help prevent the fabric from stretching and will help keep a tighter seam allowance. With the amount of different sized pieces in this pattern it is recommended to label all pieces as you cut. See link/QR code below to print pattern cutting labels.

USEFUL TERMS:

WOF = Width of Fabric: the pattern assumes all fabric widths are 42"

HST = Half Square Triangle

STB = Striped Triangle Block



UPDATED LINK



Use link below to view the most up to date version of the pattern:

https://bit.ly/3VONc3d



FABRIC REQUIREMENTS

This pattern was written to minimize as much fabric waste as possible. If you pre-wash, starch, or prefer extra wiggle room, consider ordering extra fabric.

BACKING NOTES

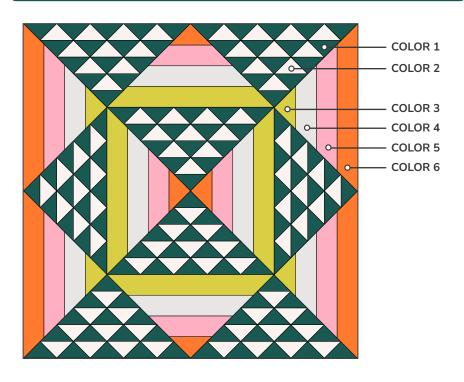
The backing requirements include a 4" of overage (average requirement for longarm guilters). These requirements do not account for directional fabrics or pattern matching - you may need to adjust the yardage as necessary.

HASHTAGS:

#TimeCapsuleQuilt #ToadAndSewPatterns

@ToadAndSew

BLOCKS & COLOR ORGANIZATION





COLOR 1	COLOR 2	COLOR 3	Sew or glue scraps of your fabric selection into the designated boxes to help keep track of your colors.
COLOR 4	COLOR 5	COLOR 6	

CUTTING INSTRUCTIONS					
	BABY 36" x 36"	SMALL THROW 56" x 56"			
COLOR 1	1 - 12" x WOF, subcut: A: (3) 12" squares 2 - 5 ½" x WOF, subcut: B: (6) 5 ½" squares BB: (4) 5 ½" x 6"	3 - 10" x WOF, subcut: A: (10) 10" squares B: (8) 4 ½" squares 4 - 4 ½" x WOF, subcut: B: (16) 4 ½" squares [24 total] BB: (16) 4 ½" x 5"			
COLOR 2	1 - 12" x WOF, subcut:	3 - 10" x WOF, subcut: A: (10) 10" squares			
COLOR 3	1 - 5 ½" x WOF, subcut: • C: (2) 5 ½" x 14"	4 - 4 ³ / ₄ " x WOF, subcut: From each strip: C: (1) 4 ³ / ₄ " x 10 ¹ / ₂ " [4 total] F: (1) 4" x 30 ¹ / ₂ " [4 total]			
COLOR 4	2 - 4 %" x WOF, subcut: O D: (2) 4 %" x 24"	PER COLOR 4 - 4" x WOF, subcut: From each strip: D: (1) 4" x 23 ½" [4 total] E: (1) 4" x 16 ½" [4 total]			
COLOR 5	2 - 4 %" x WOF, subcut: ○ E: (2) 4 %" x 34"				
COLOR 6	2 - 4 1/8" x WOF, F pieces	4 - 4 ³ / ₄ " x WOF, subcut: From each strip: C: (1) 4 ³ / ₄ " x 10 ¹ / ₂ " [4 total] F: (1) 4" x 30 ¹ / ₂ " [4 total]			



PATTERN EXTRAS



Use link below to download cutting labels, coloring pages, and fabric tracker!

https://bit.ly/3VONc3d

CUTTING INSTRUCTIONS					
	LARGE THROW 70" x 70"	BED 95" x 95"			
COLOR 1	4 - 12" x WOF, subcut: A: (10) 12" squares B: (16) 5 ½" squares 4 - 5 ½" x WOF, subcut: B: (8) 5 ½" squares [24 total] BB: (16) 5 ½" x 6"	5 - 15 ½" x WOF, subcut: A: (10) 15 ½" squares B: (10) 7 ¼" squares 6 - 7 ¼" x WOF, subcut: B: (14) 7 ¼" squares [24 total] BB: (16) 7 ¼" x 7 ¾"			
COLOR 2	4 - 12" x WOF, subcut: ○ A: (10) 12" squares	5 - 15 ½" x WOF, subcut: A: (10) 15 ½" squares			
COLOR 3	2 - 5 ½" x WOF, subcut: C: (4) 5 ½" x 14" 4 - 4 %" x WOF, F pieces	2 - 7 ¹ / ₄ " x WOF, subcut: ○ C: (4) 7 ¹ / ₄ " x 16" 6 - 6 ³ / ₈ " x WOF, F pieces*			
COLOR 4	PER COLOR 8 - 4 1/8" x WOF, subcut:	PER COLOR 4 - 6 %" x WOF			
COLOR 5	○ D: (4) 4 %" × 24" ○ E: (4) 4 %" × 34"	D: (4) 6 %" x 30"5 - 6 %" x WOF, E pieces*			
COLOR 6	2 - 5 ½" x WOF, subcut: C: (4) 5 ½" x 14" 4 - 4 %" x WOF, F pieces	2 - 7 1/4" x WOF, subcut: C: (4) 7 1/4" x 16" 6 - 6 3/8" x WOF, F pieces*			

^{*}Sewn together to create one long strip - see directions below

BED SIZE ONLY

- 1. Sew WOF strips marked with an *asterisk together to create one extra long strip.
- 2. Cut extra long strips down to (4) smaller strips using the measurements below:
 - → E Pieces: (4) 45"
 - → **F Pieces:** (4) 56"

PIECING INSTRUCTIONS

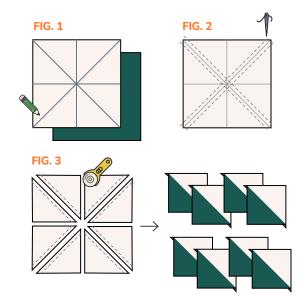
HSTs - 8-at-a-time

- 1. Grab a Color 1A and Color 2A square. On the lighter color, draw (x2) lines diagonally, one horizontally and one vertically through the center. FIG. 1. Each set makes (8) HSTs.
- 2. Stack one marked light square on top of one dark square with right sides together and pin in place.
- 3. Sew a 1/4" seam on either side of both diagonals. FIG. 2.
- 4. Cut along the original marked guidelines. FIG. 3.
- 5. Press seams towards darker fabric or open. The number in the parenthesis is the total number of HSTs needed per size. Trim your HSTs:

Trim size per quilt size:

 \rightarrow Baby: (20*) 5 $\frac{1}{2}$ " → Small Throw: (80) 4 ½" \rightarrow Large Throw: (80) 5 $\frac{1}{2}$ "

→ Bed: (80) 7 1/4"



^{*}you will have (4) leftover HSTs for the baby size.

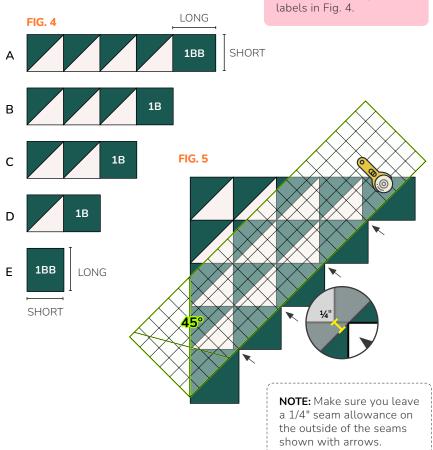
HST TRIANGLE BLOCKS

- 1. Using the HSTs and the Color 1B/BB pieces, assemble Rows A-E. FIG. 4.
- 2. Sew Rows A-E together, ensuring that all rows are aligned on the outer left edge.
- 3. Using a ruler, trim off the excess from the Color 2 pieces leaving a 1/4" for seam allowance from HST point – see arrows as a guide. FIG. 5.
- 4. Repeat until all HST Triangle Blocks are made.

Blocks needed per quilt size:

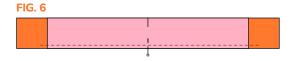
- \rightarrow Baby: 2
- → Small Throw, Large Throw, Bed: 8

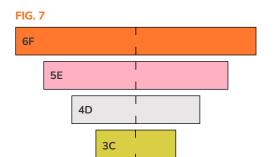
NOTE: Make sure Color 1BB rectangles are oriented in the correct direction. See long/short

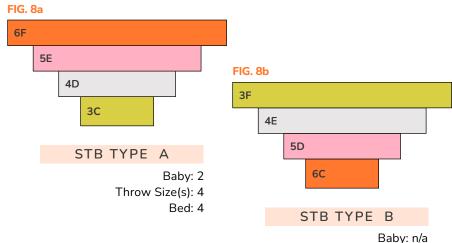


STRIPED TRIANGLE BLOCKS (STB)

- 1. Fold C-F pieces in half and iron lightly to mark the center point of each strip. FIG. 6.
- 2. Place Color 5E on top of Color 6F, right sides together, and match up center marks. Pin strips in place and sew together. Repeat process for Color 4D and 3C strips to make STB Type A. FIG. 7.
- 3. Repeat process for remaining strips to make STB Type A units. FIG. 8a.
- 4. Repeat Steps 1-3 with colors going in opposite directions to make STB Type B units. FIG. 8b.





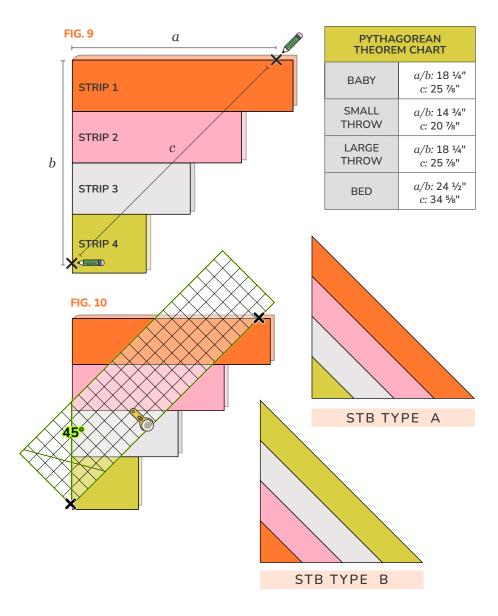


Throw Size(s): 4

Bed: 4

STB BLOCKS CONT.

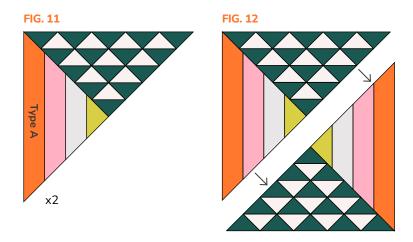
- 5. Fold all STB type A and STB type B blocks in half. Measure \underline{b} from Strip 1 to Strip 4 along the fold, and \underline{a} from the center fold along the width of Strip 4. Mark points with a fabric marker or pencil. **FIG. 9.**
- 6. While keeping the STB blocks folded, align the 45° line of your quilting ruler with the folded side of the STB block and the edge of the quilting ruler with your marks from Step 5. **FIG. 10.**



TOP ASSEMBLY

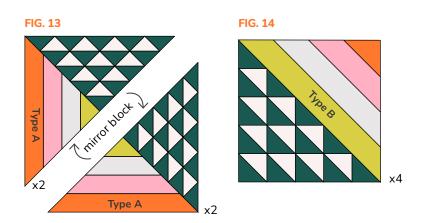
BABY SIZE

- 1. Sew (1) HST Triangle Block to (1) STB Type A Block. Make 2. FIG. 11.
- 2. Sew rows together to make the finished quilt top. FIG. 12.



THROW SIZE(S), BED SIZE

- 1. Sew (1) HST Triangle Block to (1) STB Type A Block creating a triangular unit. Make two. Repeat process and create (2) mirrored blocks. FIG. 13.
- 2. Sew (1) HST Triangle Block to (1) STB Type B Block creating a square unit. Make four. FIG. 14.



THROW SIZE(S), BED CONT.

- 1. Sew square units from **FIG. 14** together to create the center square. **FIG. 15.**
- 2. Sew triangle units from **FIG. 13** to center square on all four sides of the quilt top. FIG. 15.



PATTERN CREDITS:

Tech editing by: Kacey Crutchfield (@KaceyCrutch) and Olivia Alaniz (@TheQuiltyVA)

Quilting by: Trace Creek Quilting (@TraceCreekQuilting)

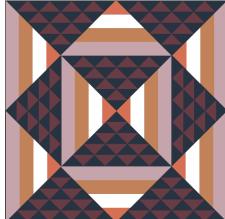
Testing by: Christina West (@KindredQuiltCo) and Tara Fanning (@FullMoonFabricCo)

ADDITIONAL COLOR INSPO









FINISH YOUR QUILT

- 1. Piece together backing fabric using a 1/2" seam allowance.
- 2. Make quilt sandwich by basting quilt to the batting and backing. Use desired basting method.
- 3. Quilt as desired.
- 4. Trim and square up quilt.
- 5. Bind using 2 1/2" strips.
- Take pictures of your work of art, and tag #TimeCapsuleQuilt #ToadAndSewPatterns and @ToadAndSew on social media!



FABRIC REQUIREMENTS						
	BABY 36" x 36"	SMALL THROW 56" x 56"	LARGE THROW 70" x 70"	BED 96" x 96"		
COLOR 1	3/4 yd	1 ½ yds	2 1/8 yds	3 ½ yds		
COLOR 2	1/2 yd	1 yd	1 ½ yds	2 1/4 yds		
COLOR 3	3/8 yd	5/8 yd	1 yd	1 % yds		
COLOR 4		1/2 yd	1 ¼ yds	1 ¾ yds		
COLOR 5		1/2 yd	1 ¼ yds	1 ¾ y ds		
COLOR 6		5/8 yd	1 yd	1 % yds		
BINDING	3/8 yd (4 strips)	1/2 yd (6 strips)	5/8 yd (7 strips)	3/4 yd (10 strips)		
BACKING	2 ½ yds	3 % yds	4 3/8 yds	8 ³ / ₄ yds		

ALL FABRICS ARE ART GALLERY PURE SOLIDS:



COLOR 1 - ZAMBIA STONE



COLOR 2 - COCONUT MILK



COLOR 3 - OLIVE OIL



COLOR 4 - LIGHT GREY



COLOR 5 - QUARTZ PINK



COLOR 6 - BURNT ORANGE



Diamond Flare Quilt Pattern now available!





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