

visions of welfare

An international conference discussing the role of women
in the creation of the spaces of the post-war Welfare States



GARDEN MUSEUM



VISIONS OF WELFARE

Visions of Welfare: an international conference discussing the role of women in the creation of the spaces of the post-war Welfare States - co-hosted by the Women of the Welfare Landscape Project, the Society of Architectural Historians of Great Britain (SAHGB) and the Women in Danish Architecture project.

The conference will be comprised of a series of online afternoon sessions on Tuesday 2nd May and Tuesday 9th May, and will conclude with an event in the Garden Museum in London on Monday 15th May which will be broadcast by the SAHGB.

The presentations will consider the role of women in creating the spaces of the period of post-war Welfare States internationally with the aim of looking beyond individual achievements and professional boundaries. The conference will build on and further complicate recent, more discursive historiographies that better represents the complexity of how and by whom the built environment is formed and emphasise the diversity of women's practices.

Tuesday 2nd May

Online session, featuring Early Career Researcher presentations. 2-6pm
GMT

Tuesday 9th May

Online session, 2-5pm GMT.

Monday 15th May

In-person conference hosted at the Garden Museum and broadcast by the SAHGB. 9.30am-5pm

Evening lecture, Mon 15th May

Greening the Desert

Diana Armstrong Bell in conversation with Karen Fitzsimon. 6-7.30pm

Landscape Architect Diana Armstrong Bell gained a unique perspective on her discipline whilst working in the Middle East in the 1980s. Whilst employed at Atkins Sheppard Fidler, she learnt the fundamentals of greening the desert from women like Grace Kirkwood, consultant landscape architect for Kenzo Tange, and applied these ideas at the Arabian Gulf University, Bahrain - even setting up a plant nursery on site. In this talk, Armstrong Bell will share the stories and inspiration that she drew from her experiences working in the Middle East as she re-trod the footsteps of Gertrude Bell (1869-1926), archaeologist, Arabist and writer.

DAY ONE
Tuesday 2nd May 14.00-18.00 (online)

14.00-16.30 – ECR session

Michael Lambert, Lancaster University

A phalanx of white gloved ladies: the new domestic missionaries and the mid-twentieth century British welfare state

Egle Packauskaite, UCL

Out of the Shadows: Study of Jaqueline Tyrwhitt's Thought and Practice in Post-War Britain

María Novas Ferradás, TU Delft / Universidad de Sevilla

Experts at Work! The role of the Women's Advisory Committee in Rotterdam's post-war social housing developments

Paula Lacomba Montes, Polytechnic University of Valencia / TU Delft

Mary Beaumont Medd (née Crowley, 1907-2005): an architect in the British Ministry of Education

Camilla Allen, University of Liverpool

Anticipating the mycelial: the prevalence of trees as vehicles for wellbeing in the intellectual and professional activities of Britain's wartime organicists, foresters and landscape architects

Respondent: TBC

16.45 – 18.00, Session 2

Richard W. Hayes, Independent scholar

Elizabeth Eastwick-Field: Practice in a Welfare State

Phil Back, Independent Researcher

Constructing a countryside catering for cars and consumers

Elena Giaccone, Politecnico di Torino

Alison Smithson's commitment to the everyday. Postwar architectural practice opening up to address the Common Man of the Street

DAY TWO
Tuesday 9th May 14.00-17.00 (online)

14.00-15.30 Session 1

Julie Collins, University of South Australia

Planning for Play: The work of Helen Black and the South Australian Playgrounds Association 1944-1949

Tal Alon-Mozes, Technion, Israel Institute of Technology

Visions of Welfare: landscape architect Ruth Enis and the making of Israel's urban open spaces for children during the 1960s.

Sally Ingram, Independent Scholar

Snapshots of modernity: a visual narrative of the post war landscape

15.45-17.00 Session 2

Epp Lankots, Institute of Art History and Visual Culture, Estonian Academy of Arts

Dreamscapes of the Communist Leisure Society

Maria Silvia D'Avolio and Elettra Carnelli, Zurich University of Applied Sciences (ZHAW)

Committed practitioners: women planning and designing in Italian local administrations (196X - 198X)

Marja Rautaharju, Tampere University

Architect Maija Könkkölä and the Threshold disability rights association 1973–1982

DAY THREE

Monday 15th May 9.30-19.00 Garden Museum, London

9.30-10.00 arrivals

10.00-11.00 Introductory roundtable discussion

Luca Csepely-Knorr, Elizabeth Darling, Svava Riesto and Henriette Steiner

11.15-13.00 Session 1

Salvatore Dellaria, Cornell University

"How People Wanted to Live": The Southgate Estate and its Hidden History of Failure

Holly Smith, University College London

Management and Maternalism: Joan Demers (Estate Manager) and the construction of a 'respectable' community at the Park Hill estate, 1959-1965

Eve Pennington, University of Manchester

Subverting the State? Working-class Women's Transformation of Planned Spaces in Skelmersdale New Town, c.1970-1989

Noemí Gómez Lobo & Kana Ueda, University of the Basque Country, ETH Zurich

Rebuilding Japan through women's magazines: Miho Hamaguchi's postwar housing lessons

13.00-14.00 Lunch

14.00-15.30 Session 2

Helena Mattsson, KTH

Radical Bureaucracy: Women and Full-scale Experiment

Meike Schalk, KTH

Invisible Collectivity - Women in Large Architectural Offices in Sweden

Lisa Kinch, Lancaster University

Beyond the Operator: The Women Connecting the Welfare State

15.45- 17.00 Session 3

Joy Burgess, University of Liverpool

Landscape Design as a 'Self-sown seedling'

Sally Watson, University of Newcastle

'All children need the opportunity to play...': Women's play advocacy in the making of Homes for Today and Tomorrow

Alejandra Navarrete Llopis, KTH

Post Welfare Environments: Three women defining the Swedish environmental agenda from the 1980s