



Announcement from the Office of Contemporary Art and Culture

Subject: Call for Applications for the GMS Artist Residency Programme in Chiang Rai Province, under the Mekong River Basin Contemporary Art Festival Project for the Fiscal Year 2567 BE (2024 CE)

The Office of Contemporary Art and Culture has scheduled an art exchange programme between Thai artists and artists from the Greater Mekong Subregion (GMS Artist Residency) in Chiang Rai Province, under the Mekong River Basin Contemporary Art Festival Project for the fiscal year 2567 BE (2024 CE) to enhance collaboration between artists and cultural organisations in contemporary art field from the six countries in the Greater Mekong Subregion and to foster cultural diplomacy through artistic works. Thirteen artists with outstanding practices and motivation will be selected to participate in the programme. The selected artists will embark on a journey to develop their creative concepts and techniques, as well as to make a study visit to the Thailand Biennale, Chiang Rai 2023, in Chiang Rai Province, Thailand. Below are the details of the application process:

1. Conditions

Applicants must meet all the following conditions:

- 1.1 Be an artist (in any field).
- 1.2 Hold nationality of, and currently live and work in, one of the countries in the Greater Mekong Subregion, including Myanmar, Thailand, Laos, Cambodia, Vietnam, and China (only Yunnan and Guangxi Provinces).
- 1.3 Not be older than 35 years old at the end of this application period.
- 1.4 Have good command of English.

2. Documents required for the applications

- 2.1 Application Form (filled out in English according to Attachment 1)
- 2.2 Copy of National ID Card (for Thai applicants) or Copy of Passport (for non-Thai applicants)
- 2.3 Copy of House Registration document (for Thai applicants) or Proof of Address (for non-Thai applicants)

2.4 Personal...

2.4 Personal details (provided in English only) including:

- (1) CV or Resume
- (2) Portfolio, including up to 10 images provided with captions (see Portfolio Form Example in Attachment 2)
- (3) Statement of Purpose outlining the objectives for participating in the programme, not exceeding 500 words (see Attachment 3)

3. Application Process

Interested individuals can apply to participate in the programme via one of the following channels:

3.1 Submit the application documents via email to gmsresidency@gmail.com.

3.2 Fill out the application form and attach supporting documents via Google Form at <https://forms.gle/1rLFD7WoEb8FAMwC7> or QR Code in Attachment 4.

The application period is from now until 22nd March 2024 at 11:59 PM (GMT+7, based on the date and time of submission of documents by electronic mail or Google Form)

Please note that applications submitted after the specified deadline will not be considered. For further inquiries, please contact +66 2209 3753 or email gmsresidency@gmail.com.

4. Selection Process

The selection committee for the GMS Artist Residency programme will evaluate and select participants based on the documents received from applicants (as detailed in Section 2, and reserves the right to disqualify applicants who submit incomplete documents). The decision of the selection committee is final.

5. Timeline

5.1 Application Period: from now until 22nd March 2024

5.2 Selection Process: by 5th April 2024

5.3 Announcement of Selected Artists: by 12th April 2024

5.4 Residency Programme in 23rd – 30th April 2024

Chiang Rai Province:

Please note that the schedule is subject to change as deemed appropriate.

6. Expenses, and Terms and Conditions

6.1 The Office of Contemporary Art and Culture will provide round-trip travels from the selected artists' residences within the Greater Mekong Subregion to Chiang Rai Province, Thailand, and all meals and local transportation in Chiang Rai during the whole period of the programme.

6.2 Selected artists will receive an Artist's fee of 10,000 Thai Baht (Ten Thousand Baht) with the following conditions:

(1) Selected artists will give a presentation that reflects on their experiences during the participation in the programme. The presentation can be made in any forms such as concept sketch, photo, video, writing, graphic design and mind mapping, etc. The presentation files must be submitted to the Office of Contemporary Art and Culture via email gmsresidency@gmail.com before the conclusion of the programme.

(2) Selected artists must prepare a summary article documenting their learning experiences, the development of artistic concepts and techniques, and their interactions with individuals or organisations during their participation in the programme. The article can be written in either the Thai or English language in Microsoft Word document format, with a minimum length of 1,000 words, along with high-resolution and clear image files. These documents should be submitted to the Office of Contemporary Art and Culture via email gmsresidency@gmail.com within 45 days after the conclusion of the programme.

7. Notification of Selection Results

The Office of Contemporary Art and Culture will announce the selection results on the website www.ocac.go.th. Additionally, notification letters containing the selection results and details regarding participation in the programme will be sent to the selected artists via the email addresses submitted in the application form.

Announced on 20 February 2024



(Mr. Prasop Riangngoen)

Director-General

Office of Contemporary Art and Culture

Application Form for the GMS Artist Residency Programme
Under the 2024 GMS Contemporary Art Festival Project
Organised by the Office of Contemporary Art and Culture

***Please attach
portrait photo as
an additional file

Part 1: Personal Information

Title..... Given Name Surname

Gender

Date of Birth (day/month/year) Age

Birthplace (city and country) Nationality

Current address

E-mail address Tel. (incl. country code) (+.....).....

ID of fastest and preferred mode of communication (e.g. WhatsApp, LINE etc.)
.....

Emergency contact details:

Name Tel. (incl. country code) (+.....).....

Major genre(s) of artistic practice

Where did you get the information about the GMS Artist Residency Programme?

☐ OCAC*¹ website

☐ Official OCAC SNS (Facebook, Instagram)

☐ From friends and acquaintances

☐ Others (please specify)

Part 2: Educational Background

Please provide details of your highest qualification as follows:

Degree ☐ below Bachelor's ☐ Bachelor's ☐ Master's ☐ Doctoral

Field/Major Institution

Country

Part 3...

¹ Office of Contemporary Art and Culture

Part 3: Brief Biography

(max. 250 words, including educational and professional background and selected exhibitions)

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Part 4: Disability / Special Needs

Please provide details of physical or sensory disability which may in some way affect your ability to participate in the programme and any special needs (such as medical or dietary requirements)

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Part 5: Reference

Please provide contact details of ONE referee of your work and experience as follows:

Name of referee

Profession and Title Institution (if any)

E-mail address Tel. (incl. country code) (+.....).....

Declaration

By submitting this form, I hereby confirm that

1. I agree to the terms and conditions set forth in this application.
2. the information I have given in this application is true and not fraudulent.
3. I abide by the Committee's decision as final.
4. All the images, ideas and texts included with this application are totally mine and have not been copied or plagiarised from others.
5. I consent to the publication of the images of my works by the Office of Contemporary Art and Culture for non-commercial purposes.

Sign Applicant

(.....)

Date Place

เอกสารแนบ ๒ / Attachment 2

แฟ้มสะสมผลงาน / Portfolio

Please provide up to 10 images, presented in a single PDF file with details as in the following Portfolio Form Example.

*For video and sound, please add URL for download or view.

1	Title		Production year		Dimensions / Duration	
Artwork image			Technique / Materials			
			Description (max. 80 words)			
URL (for video/sound)						

ข้อเขียนแสดงวัตถุประสงค์ในการเข้าร่วมกิจกรรมฯ / Statement of Purpose

Please describe the reason(s) why you would like to participate in this programme and how your interests and practices relate to the Greater Mekong Subregion.

(500 words max.)

This image shows a full page of white paper with horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

QR Code สำหรับการสมัครผ่าน Google Form / QR Code for Application on Google Form

